

## CV. Sanna Charles (1979)

### Education:

- 2015 MA Art & Design in Education, UCL Institute of Education, 2015
- 2013 PGCE Post-compulsory Education, UCL Institute of Education, 2013
- 2001 Photography (BA), University of Brighton, 2001

### Selected Solo Exhibitions:

- 2015 *God Listens to Slayer*, Touring Exhibition & photobook launch. Ditto Project Space London & Bildband, Berlin, 16 Apr – 02 May 2015 & 10 Aug 2015 – 04 Sept 2015.
- 2013 *S/M Sound & Mysticism*, Supernormal Festival, Braizers Park, Oxfordshire, 08 – 10 Aug 2014. *sha•man*, Touring Exhibition & photobook launch collaboration with Mark Wagner. MKII, London & Islington Mill, Manchester, 12 Sept – 18 Sept 2013.
- 2012 *Dead Historians Society*, Pie Factory, Margate as part of Margate Photo Fest 2012 & MKII, London, 11 Aug – 12 Aug 2012 & 17 June 2012. Collaboration with History and Politics students from B-SIX College, London.

### Selected Group Exhibitions:

- 2017 Salon 17: New Approaches in Photography, Four Corners, London, 17 October – 28 October 2017. With the video work *Searching for Strength in a Lachrymose Universe (2017)*, presented by LCN and Four Corners.
- 2017 Rip it Lick it Stick it, Doomed Gallery, London. With the work *Something to do with Fucking (2017)*, curated by Louie Jenkins.
- 2016 Royal Academy Summer Exhibition, Royal Academy of Art, London, 13 June – 21 August 2016. With the work *Dancing with the Dead in my Dreams (2016 – When Death Comes only Good Deeds Count)*, coordinated by Richard Wilson RA.
- 2014 On Landscape #1, Guest Projects, London 7 – 30 March 2014. Touring exhibition with the book *sha.man – The exhibitions featured a number of artist books whose themes are landscape driven. aiming to challenge traditional representations of landscape.*

### Publications:

- 2017 *When Death Comes Only Good Deeds Count #1 & #2* (self-published zine)
- 2015 *God Listens to Slayer* (Ditto Press)
- 2013 *sha•man* (Ditto Press)

### Bibliography:

- 2023 'Talk the talk with...Sanna Charles'. Interview for Collective Oslo magazine [online].
- 2017 LCN / Four Corners Participant Feature: Sanna Charles', for *Space Studios* [online].

- 2017 *The Book of Black* by Faye Dowling, with the works: *Topless in Leather* (2010), *Loz in the Woods* (2015) and *sha.man* (2015), 2017 - Lawrence King. pp. 82 – 83 & 86.
- 2015 'Get Your Ass to Mars' in Thing 002 : Conversion, for Form IV, [online] curated by Isabel Mallet.
- 2015 'God Listens to Slayer – meet the world's most committed metalheads', interview by Rachel Segal Hamilton, *British Journal of Photography*, pp. 36 – 41.
- 2015 'New photobook God Listens to Slayer is a fitting tribute to heavy metal fans', review by Maisie Skidmore, *It's Nice That* [online].
- 2015 'Heavy Mettle', 'God Listens to Slayer' review by Mat Colegate, *Grafik*. April
- 2015 'Portraits of Slayer fans in their natural habitat', interview by Jak Hutchcraft, *Vice Magazine* [online].
- 2015 'Ten years with the metal heads', interview by Felix Petty, *I-D Magazine* [online].
- 2013 'Sha.man', interview & review by Huck HQ, *Huck Magazine*.

#### **Awards/Membership:**

- *Collective Oslo* member - Oslo based website, magazine and art print sales webstore.
- *Museum of Youth Culture*. A selection of my work is part of the UK-based museum and photo archive.
- Artists' International Development Fund from the Art's Council & British Council, 2018 to extend the project *We sat together beside the dance floor* - a roadtrip to Finland's dancehalls.
- A-N Travel Bursary 2017 recipient of £1000 for a research trip to Finland to begin a long-term project looking at rural dance pavilions.
- London Creative Network (LCN) member – development programme for artists and creative practitioners in London.
- Photocratch: Guest Edit at Four Corners. Nov 2017. Part of monthly group show and talk series.