

CV

Héctor Hernández Rosas

Spain, 1988

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EDUCATION

2016. **Creativity and Strategies in contemporary photography.** Javier Vallhonrat, EFTI, Spain

2014. **Research and Creation in Fine Arts MA graduate [MIAC].** The Complutense University of Madrid, Spain

2012. **University Degree in Fine Arts.** The Complutense University of Madrid. Spain

WORKSHOPS AND SEMINARS

2015. **Sound as an artistic material.** Miguel Álvarez-Fernández. Art and Development. Madrid, Spain

2013. **Art and Ecology.** GIECO and UCM Art and Ecology I+D, Alcalá de Henares University, Spain

2013. **Artistic, Ecological and Collaborative Practices in Marginal Areas.** Art and Ecology I+D. CA2M, Spain

2013. **Soundscape and field recordings Workshop.** Edu Comelles. UCM, Spain

2013. **Art-science dialogues: Workshop for creating projects around water.** UCM, Spain

2013. **Film Photography applied to audio-visual creation in Fine Arts.** UCM, Spain

2013. **The Poem. Use instructions. Reading and writing poetry.** José María Parreño. UCM, Spain

RESIDENCES, FELLOWSHIPS AND STIPENDS

2017. **Map-southafrica,** The Karoo, South Africa

2017. **Nirox Foundation,** Johannesburg, South Africa

2017. **El Ranchito** Sudáfrica and Nigeria. **Matadero de Madrid,** Spain

2016. Finalist work. **Lumínico.** México

2016. **Leveld Kunstnartun** residency. Leveld, Norway

2016. **ARE HOLLAND** residency. Enschede, Netherlands

2015. **INTRANSIT.** Madrid

2015. **ECOISMI 2015.** Isla Borrromeo Natural Park. Milan, Italy

2015. **Process Room V.** MadridArtProcess

2014. **Casa de Velázquez** residency. Académie de France à Madrid, Spain

2013. **Second Art and Ecology I+D Seminar. Artistic, Ecological and Collaborative Practices in Marginal Areas.** CA2M, Madrid

GROUP EXHIBITIONS

2017. **ART<35.** Sala Parés and Galería Trama, Barcelona, Spain

2017. **Yo compro calidad.** El Ranchito Sudáfrica and Nigeria. **Matadero de Madrid,** Spain

2017. **Futuro Presente.** Curated by Seminaris González. Sala Amadís, INJUVE. Madrid, Spain

2017. 4 Fotografar i Skogen, **Leveld Kunstnartun**. Leveld, Norway
2016. **Al Kulturhus**. Al, Norway
2015. **ECOISMI 2015**. Isla Borromeo Natural Park, Milan, Italy
2014. **Saque de Puerta**. Curated by Daniel Silvo. **Complutense Art Center (CAC)**. Madrid, Spain
2014. **Casa de Velázquez**. Madrid, Spain
2013. **h2o: emergencies**. Curated by Esther Moñivas. **XIII Science Week in Madrid**, Spain

SOLO EXHIBITIONS

2017. **Friluftsliv**. Sala del Episcopio. Ávila, Spain
2016. **When trees speak...** Dynamo Expo. Enschede, Netherlands
2013. **Growth**. Holmes Art Space. Montecarmelo Spain

PUBLICATIONS

Hernández, H. *Biophilia. The climate as an artistic experience*. ISBN: 978-84-617-6271-2. Madrid: Palabras de imágenes, 2016

ARTIST TALKS

2016. *Biophilia. The climate as an artistic experience*. Transition time. The place of the humanities in the social-ecological crisis. I+D+i: Environmental humanities. Strategies to the ecological empathy towards sustainable societies. Polytechnic University of Valencia, Spain

2016. *Biophilia, climate and the relationship with nature in arts*. AKI Academy of Art and design Enschede, Netherlands

RESEARCH GROUP

Member of the research group *Art and climatic change. Climatology of the planet and the consciousness*. The Complutense University of Madrid, Spain

OTHER

2017-2018. Photo teacher at Skogn FHS, Norway