

## **CV**

### ***Personalia;***

Name; Damir Avdagic

Address; Trondheimsveien 197 A

0570 Oslo

Norway

Phone; +47 465 28 450

E-mail; damir.avdagic@gmail.com

Born; 22.06.1987, Banja Luka, Bosnia & Hercegovina

[www.damiravdagic.com](http://www.damiravdagic.com)

### ***Education***

2013-2016 - MFA, University of California (UCLA), Los Angeles - Interdisciplinary Studio w. prof Mary Kelly

2008-2014 - MFA, The Royal Danish Academy of Fine Arts w. prof. Pia Røncke, Ann Lislegaard, Katya Sander

2006-2008 - Nordland Art and Film College, Dep. for Art

### ***Solo exhibitions & screenings***

2022 - Title TBD, Project Space, WIELS Center for Contemporary Art., Brussels, Belgium (upcoming)

2020 - Repriza/Uzvracanje (Reprise/Response), 18th Street Art Center, Santa Monica, California

2020 - "To prosjekter i samtale" Oppland Kunstsenter, Lillehammer, Norway

2018 - "Reenactment/Process/Reprise/Response" Entree Gallery, Bergen, Norway

2014 - "Translations" Another Space, Copenhagen, Denmark

### ***Selected group exhibitions***

2022 - Memories from the future, Historic Museum, Sarajevo, Bosnia & Hercegovina (upcoming)

2022 - Memories from the future, Sfeir Semler Gallery, Beirut, Lebanon (upcoming)

2021 - U potrazi za drugim prostorom pripadnosti, - KRAK - Center for Contemporary Culture, Bihac, Bosnia & Hecegovina

2021 - Norwegian Sculpture Triennale, Oslo, Norway

2020 - From What will we reassemble ourselves, Framer/Framed, Amsterdam, Netherlands

2020- Mitt Flagg, Tromsø Kunstforening, Tromsø, Norway

2019 - Looking for another space of Belonging, Kunsthall Charlottenborg, Copenhagen, Denmark

2019 - My Gallery is an Idea, Galeria Studio, Cultural Palace, Warsaw, Poland

2019 - Repriza/Uzvracanje (Reprise/Response), Bosnian & Herzegovinian Film Festival, SVA Theatre, New York City, NY

2019 - Damir Avdagic, Wendimagegn Belete, Sofia Karyofilis, Galleri RAM, Oslo, Norway

2018 - Planning Future, Atelierhaus im Ascherpark, Kiel, Germany

2018 - Avskygninger, Kristiansand Kunsthall, Kristiansand, Norway

2018 - Østlandsutstillingen, Vestfossen Kunstlaboratorium, Vestfossen, Norway

2017 - Open Studios, International Studio and Curatorial Program, New York  
2017 - En Ny Verden, Nivågaards Malerisamling, Nivå, Denmark

2016 - Open Studios, International Studio and Curatorial Program, New York  
2016 - The Origin of Species, Noysky Projects, Los Angeles, California  
2016 - PRESENT: Recollection, Godsbanen, Århus, Denmark  
2016 - MFA show, New Wight Gallery, Los Angeles, California

2015 - Voices, KALA Art Institute, Berkeley, California  
2015 - Self Storage, Another Space, Copenhagen, Denmark  
2015 - Vårutstillingen, Fotogalleriet, Oslo, Norway

2014 - PRE/CUT, Echo Street, Los Angeles, California  
2014 - AFGANG, Kunsthall Charlottenborg, Copenhagen, Denmark

2013 - Live Screen Evening, Landmark, Bergen Kunsthall, Bergen, Norway

2012 - Today I am an Ostrich - Espacio la Mutante, Valencia, Spain  
2012 - Jeg prøver at kigge ind, men får gardiner i øjnene - Galleri Q, Copenhagen, Denmark

2011 - Fra noget til noget andet, Bagholdt, Copenhagen, Denmark  
2011 - Today, I am a Whale, Galleri Q, København

2010 - MUDshow # 2 - There's no Place like Home, Galleri Tipi, Oslo, Norway  
2010 - If everything else fails..., Entree Gallery, Bergen, Norway  
2010 - Dig these nuggets, WAREHOUSE9, Copenhagen, Denmark

2009 - Nordnorsken 2009, touring exhibit in northern Norway  
2009 - NATURALLY, The Museum of Natural History, Bergen, Norway  
2009 - MUDshow # 1 - den gode, den onde, den grimme, Haderslevgade, København, Danmark

2008 - Stamsund Internasjonale Teaterfestival, "Dramaclean" Performance, Stamsund, Norge  
2008 - LTD Exhibition, Bodø, Norge

### ***Lectures & Talks***

2021 - Artist talk w. Claudia Zini, KUMA International Center for Arts from Post-Conflict Societies, Sarajevo, Bosnia & Hercegovina

2020 - Artist talk w. Natasha Marie Llorens, Framer/Framed, Amsterdam  
2020 - Artist talk w. Frida Cano, 18th Street Art Center, Los Angeles, CA

2019 - Artist lecture, Oslo Photo Art Collage, Oslo, Norway  
2019 - Artist talk w. Amir Husak, Erol Avdovic & Ivo Skoric, SVA Theatre, New York City, NY, US

2018 - Artist lecture "On war, language & intergenerational trauma, KMD, Academy of Fine Arts, Bergen, Norway  
2018 - Artist conversation w. Mirjam Kristensen, Kristiansand Kunsthall, Kristiansand, Norway

2016 - Artist conversation w. Anne Szefer Karlsen, Norwegian Consulate, New York City, NY, US

### ***Teaching experience***

2020-2021 - Tutor, The School for New Media, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

2018-2021 - Guest teacher, Ålesund Art College

2020 - External examiner, Oslo Photo Art College, Oslo, Norway

2017 - April 24th-28th -“Trauma & Witnessing” workshop taught at department for Theory and Interdisciplinary Studies, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

2016 - Spring Quarter - Teaching associate with prof. Marten Elder “Production” Dep. of Art, UCLA, Los Angeles

2016 - Winter Quarter - Teaching associate with prof. Barbara Kruger, “Beginning New Genres” Dep. of Art, UCLA, Los Angeles

2016 - January 4th-8th “The Method” workshop taught at department for Language, Space and Scale, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

2015 - Fall Quarter - Teaching associate with prof. Meryl L. Friedman, Arts Encounters, World Arts and Cultures, UCLA

2015 - Spring Quarter - Teaching associate with prof. Natilee Harren, Art History; Modernism, Dep. of Art, UCLA, Los Angeles

2015 - Winter Quarter - Teaching associate with prof. Mary Kelly “Special Topics” Dep. of Art, UCLA, Los Angeles

2014 - Fall Quarter - Teaching associate with prof. Natilee Harren, Art History; Modernism, Dep. of Art, UCLA, Los Angeles

2014 - Curator for The New Wight Biennial, New Wight Gallery, UCLA, Los Angeles (collaboration with Abigail Collins)

2014 - Spring Quarter - Teaching associate with prof. Doris Chon, Art History; Modernism, Dep. of Art, UCLA, Los Angeles

2014 - Winter Quarter - Teaching associate with prof. Doris Chon, Art History; Modernism, Dep. of Art, UCLA, Los Angeles

2012 - Artist assistant for artist Pia Rönicke, transcriber for film piece “Aurora”

2011-2013 - Archivist for the film archive, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

2011 - Production assistant for artist Tamar Guimaraes for film piece “The Work of the Spirit”

### ***Residencies***

2021 - Office of Contemporary Art - WIELS Artist Residency, Brussels, Belgium (upcoming)

2019 - 2020 - Danish Arts Foundation, 18th Street Art Center, Los Angeles, California

2019 - SUMMER SCHOOL: The 1990s, The Big Shift, Museum of Modern Art, Ljubljana, Slovenia, organised by Boris Groys & Zdenka Badovinac

2018 - SUMMER SCHOOL: Chasing Utopia - Eastern European Avant-garde and its Legacy, Museum of Modern Art, Ljubljana, Slovenia, organised by Boris Groys & Zdenka Badovinac

2016-2017 - Office of Contemporary Art, Norway - International Studio and Curatorial Program ISCP, New York

### ***Publications & Review***

#### ***Print***

2019 - "U podrazi za drugim prostorom pripadnosti" Irfan Husic, Sarajevsko Oslobodenje, 31. okt 2019

2018 - "Språk er også skremmende" Erling Bugge, Billedkunst No. 6 Ritualer, Dec. 5th 2018

2018 - "En utstilling med mange ord" Frida Forsgren, Fedrelandsvennen, Nov 15th, 2018

2017 - Objektiv Journal - Subjektiv Part 2, Nov. 2017

2014 - "Ny materialisme" Mette Sandbye, Weekendavisen, Aug. 1st 2014

#### ***Online***

2019 - "Generasjoner av taushet" Andreas Breivik, Kunstkritikk - Mar. 5th 2019

2018 - "En sjelden god uke for kunst i Bergen" Una Mathiesen Gjerde, subjekt.no, Nov 22nd 2018

2017 - "Recollection - Erinding i Kunsten" Kunsten.nu, Aug. 16th 2017

2016 - "On War, Language and Intergenerational Trauma; A Conversation with Damir Avdagic" Published on "The Balkanist"

2016 - "On War, Language and Intergenerational Trauma; A Conversation with Damir Avdagic" Published on "Contemporary"

### ***Selected prizes and grants***

2021 - Production grant, Stiftelsen Fritt Ord

2021 - Production grant, NBK

2021 - International Support, Office of contemporary Art,

2021 - Production grant, Danish Arts Council

2020 - Production grant, Danish Arts Council

2020 - Working grant, Danish Arts Council

2020 - Production grant, Fund for sound & image

2020 - Production grant, Art in Public Space, KORO

2020 - Exhibition & development grant, Danish Arts Foundation

2020 - Working grant, 3 years, Norwegian Cultural Council

2019 - Exhibition & development grant, Danish Arts Foundation

2019 - Exhibition grant, Stiftelsen Fritt Ord

2019 - Residency Grant, Danish Arts Foundation

2019 - Exhibition & development grant, Danish Arts Foundation

2019 - One year working grant, Norwegian Cultural Council

2018 - Exhibition & development grant, Danish Arts Foundation

2018 - Establishment grant, Oslo Municipality, Cultural Divison

2018 - International Support, Office of Contemporary Art

2018 - Exhibition support for emerging artists, Norwegian Cultural Council

2018 - Project Support, NBK

2018 - Exhibition & development grant, Danish Arts Foundation

2018 - Residency grant, Danish Arts Foundation

2017 - Two - year working grant, Norwegian Cultural Council

2017 - Working grant, Danish Arts Foundation

2016 - Grant for newly educated artists, Norwegian Cultural Council.

2016 - Working grant, Danish Arts Foundation

2015 - Vårutstillingen, BKHs Photo art prize, Oslo, Norway

2015 - NORAM grant, Norway America Foundation, New York/Oslo, US/NO

2014 - NORAM legat, Norway America Foundation, New York/Oslo, US/NO

2013 - Idella Foundation, Copenhagen, Denmark

2013 - Fulbright Scholarship, William Fulbright Foundation, New York, US

2013 - Grosserer L.Foghts Fond, Copenhagen, Denmark

2013 - Karl&Dagmar Thyres Legat, Copenhagen, Denmark

2013 - Nordea fondet, NORDEA, Copenhagen, Denmark