

**Anne Katrine Senstad**

Born: Oslo, Norway, Lives and works in New York and Oslo

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Selected One-Person Exhibitions:

- 2018  
The Yard, New York, **From Other Worlds**, May 2-Sept 9, 2018. Curated by Sarah Crown  
Trafo Kunsthall, Asker, Norway. **Soft Geometry**, Jan 13 – Feb 25. Curated  
by Knut Blomstrøm.
- 2017  
K4 Galleri, Oslo, Norway. **TIME BEYOND PLACE**, video, 14.25 min loop,  
sound by JG Thirlwell. Sept 29 – Oct 12, 2017. Curated by Bjørn Hatterud.  
**On the occasion of the 57th Venice Biennale Topologies for a Vertical Sound – Anne  
Senstad, a midcareer survey**, with sound, poems and calligraphy by Catherine C.  
Hennix, Exhibitions *in absentia* from the void rooms of Centro Culturale Don Orione  
Artigianelli, Venice. May 9 – Aug 8, 2017  
King Abdulaziz Center for World Culture, Saudi Arabia. Feb 1-March 1. **TIME BEYOND  
PLACE**, a cross-cultural all women collaborative platform with invited Saudi women  
artists. Co-organized by Culturunners for ITHRA.  
Good Children Gallery, New Orleans. **UltraModerne**. Jan 14 – Feb 5 2017.  
Curated by Generic Art Solutions
- 2016  
Athr Gallery, Jeddah, Saudi Arabia. January 6-30. **Sonoptic Parallels – The  
Infinitesimal**, Curated by Jumana Gouth. Sound by C.C. Hennix.
- 2015  
El Magazen Dell'Arte, 56<sup>th</sup> Venice Biennale, May 9 – June 30, 2015. **The Vanity of  
Vanities**, curated by Dr Roberta Semeraro, organized by RO.SA.M.
- 2013  
Zhulong Gallery, Dallas, TX. **Color Gamut**, Feb 8 - March 6. Curated by Aja Martin
- 2012  
SALT (Saltarelli Salong), Oslo, Norway. **State of Space**, curated by Bjørn Hatterud  
St Brigid's Centre for the Arts, Ottawa, CA. Site Specific installation  
**Kinesthesia for Saint Brigid**, curated by Celina Jeffery
- 2011  
Utsikten Kunstcenter, Norway. **Kinesthesia in Kvinesdal**, Curated by Torill Haugen  
ThisIsNotAGallery, Buenos Aires. **The Infinity of Colour**, Curated by Carlos Baragali  
Stiftelsen 3,14 Kunsthall. **Is Her Name Red?**, Bergen, Norway, Curated by Malin Barth
- 2009  
Eva Peron Museum, **The Reason for my Life**, in conjunction w VIBA Buenos Aires,  
Argentina, curated by Carlos Baragali and Andrew Utt  
KK Projects, New Orleans, **The Sugarcane Labyrinth**, Site Specific, 1,4 Acre Agricultural  
Landart, March-Dec 2009, Theriot, Louisiana  
KK Projects, New Orleans, **Real Estate Representation**, Site Specific installation,  
March-Oct 2009, curated by KK Projects  
The Lab for Performance and installation Art, **Diaspora USA**, curated by KJ Bajsa
- 2008  
Gallery Nine5, NY, **Translating Raw**, Curated by Sebastien LePelletier
- 2008  
Zendai MOMA, Shanghai, **Light Words, White Neon**, curated by Lies Coppens
- 2007  
Houston Center for Photography, TX, **Light Writes Always in Plural**,  
Curated by Madeline Yale,
- 2007  
Bjørn Ressle Gallery, New York, **Light Writes Always in Plural**, Curated by Bjørn Ressle
- 2005  
Trygve Lie Gallery, New York, **The Norwegians**, w/ artist book release 2003
- 2002  
Galleri JMS, Oslo, Norway, **ONE**, Curated by Birgitte Schiøth

Selected Group Exhibitions:

- 2018  
Octavia Art Gallery, 10 Years 10 Artists, New Orleans. Aug 2 – Sept 29, 2018  
Athr Gallery, Jeddah, Saudi Arabia. **Through The Spectrum**, May 28 – Aug 31, 2018.  
Senstad, James Turrell, Robert Irwin, Leo Villareal, Timo Nasser, Carlos Cruz-Diez,  
Nasser Al-Salem. Curated by Afia Bin-Taleb and Mohammed Hafiz.  
Airmattress Gallery, New York, July 20-Sept 9, 2018, Curated by Mark DeMuro and Ben  
Peterson. Incl Anne Senstad, Andy Warhol, Roe Ethridge, Maryanne Monforton.  
Galleri FineArt, Oslo, Syndere I Sommersol, June 21-Aug 19, 2018.  
Airmattress Gallery, New York, **2D or Not 2D**, May 1 – July 10, 2018. Curated by Mark  
DeMuro and Ben Peterson  
A:Code.org.uk: **Nordic DeLight**, Light Art festival, London. Jan 13-28. Curated by Vassiliki  
Tzanakou. Showing **Color Synesthesia VI**, 2015. Sound by Catherine Christer Hennix.  
Sideshow Gallery, New York, Jan 6 – Feb 26<sup>th</sup>. **The Greatest Show on Earth**. Organized  
by Richard Timperio, founder/director Sideshow Gallery.
- 2017  
Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. **GOLD GUIDES ME –  
Capitalism in the Public Realm**. Curated by Alexander Rishaug and Kyrre Karlsen.  
Knockdown Center, NY. **Nasty Women**, Jan 12-15, exhibition and fundraising for Planned  
Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.  
Carriage Trade, NY, **Socal Photography IV** July 11- Sept 17. Organized by Peter Scott.

- 2016  
 Shoot Gallery, Oslo, *OSLO+PARIS*, Oct 29 – Dec 18. Anne Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.  
 Bærum Kunsthall, Norway, *Everything Else is Too Narrow*. Anne Senstad, Christine Istad, Anna-Marit Staurseth. Oct 12-30. Curated by Sarah Walko.  
 Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia. Sept 27 – Oct 1, curated by Martin Bricelj Baraga/MoTa. Showing *Gold Guides Me – Capitalism in the Public Realm*, 2015.  
 One Art Space, NY. *The Best Thought I Had*, Opening April 22. Curated by Georgia Harrell and Suzanne Levesque.  
 Views, Manama, Kingdom of Bahrain, March 10-25. Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.  
 CULTURUNNERS – project/residency, *Textile Topography, a site specific textile intervention and cross cultural women artist collaboration by Anne Senstad taking place in Abha, Saudi Arabia*. Supported by Office for Contemporary Art Norway, Edge of Arabia and Art Jameel Foundation.
- 2015  
 Dallas Aurora Festival – *The Synesthesia Edition*, Oct 18<sup>th</sup>, 2015. Immersive site specific projection installation at St Pauls Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY.  
 CULTURUNNERS, NY – Detroit July 5-13, 2015. *The Calligraphy Challenge*. A performative project. Supported by OCA and Art Jameel Foundation.  
 Joshua Treenial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26<sup>th</sup>, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.  
 Bruges Art and Architecture Triennial, Belgium, May 20 to Oct 18 2015 – *GOLD GUIDES ME - Capitalism and the Public Realm*, site specific LED textbased installation, Dimensions: 20 meters x 2 m x 60 cm. Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.  
 Safina Radio Project, 56<sup>th</sup> Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. *The Swamp*, by Anne Senstad  
 Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now*, 25 Oct – 25 Feb 2015. Curated by Pamala Bishop
- 2014  
 Llwa Art Hub – *The Age of Transformation*, Oct 30<sup>th</sup>, UAE, curated by Nasser Palangi  
 Abu Dhabi Art Hub, Artist residency and exhibition, *Sonoptic Parallels – The Infinitesimal*, in conjunction with ISEA Dubai 2014. Nov 3<sup>rd</sup> 2014.  
 ISEA, Dubai 2014, Oct 30-Nov 8<sup>th</sup>. *Interlacing Worlds*, curated by Janet Bellotto  
 Material Way, Sept 30<sup>th</sup>- Dec 1, Curated by Kathleen Kucka, BMCC Shirley Fiterman Art Center, NY.  
 Gallery Nine5, New York – *Graphic*, Sept 20 – Oct 30.  
 AIVA video art festival, Sweden, showing *The Coop*, May 28-31  
 Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.  
 Moving\_Image, Gaîté Lyrique, Paris. Nov 6<sup>th</sup>. Screening of *The Locker Plant Projections*.  
 No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16<sup>th</sup>. *Conveying the Invisible* – curated by Sarah Crown.  
 Light of Convergence, Oct 18<sup>th</sup>, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.  
*The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*, 55<sup>th</sup> International Art Exhibition La Biennale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting : *UNIVERSALS*, June 1- Nov 1<sup>st</sup> 2013, Curated by Roberta Semeraro
- 2013  
 Whitebox, NY – *Art On The Beach*, curated by Jee Won Kim  
 Haus der Kunst der Welt, Berlin, Germany – Rencontres Internationales  
 MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa,  
 Beirut Art Center, Lebanon – Rencontres Internationales
- 2011  
 Centre Pompidou, Paris – Rencontres Internationales  
 Museum of Modern Art of Ukraine, Kiev, Ukraine. *Neurodiversity*, curated by dr. KJ Baysa  
 Canadian Museum of Nature, Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery. Nov 2011 – Feb 2012.
- 2010  
 Pink Gallery, Seoul, Korea, *Past and Present*, curated by Grace Rim  
 Björn Ressle Art Projects, New York, *Winter Salon*, Curated by Björn Ressle  
 Life is Art Foundation West, Sonoma, California, *The River of Migration*, permanent light installation, curated by KK Projects, Sept 2010.
- 2009  
 Salon Bruit, Verwektung, Stattbad Wedding, Berlin,  
 VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali  
 Elga Wimmer Gallery, NY, *A Matter of Light*, curated by Elga Wimmer  
 Zendai MOMA, Shanghai, Museum collection exhibition, curated by Lies Coppens  
 Gallery Nine5, Gallery Artists, NY, Jan-Feb
- 2008  
 Perpetual Aart Machine, Utsikten Kunstsenter, Norway, curated by Iris Piers  
 Björn Ressle Gallery, New York, *Works on Paper*, Dec – Feb 1 2009  
 KK Projects, New Orleans Biennial – *Prospect 1*, Nov 10/2008- 01/25/2009

	Gallery Nine5, NY, <i>Convergence</i> . curated by Sebastien LePellerier
	Ministry of Culture, Monaco <i>Envisioning change</i>
	Amos Andersons Konstmuseum, Helsingfors, Finland, <i>Scandinavian Portraiture</i>
2007	KK Projects, New Orleans, <i>The Light House</i> , curated by KK Projects
	Bjorn Ressle Gallery, New York, <i>Anne Senstad/Dan Flavin</i>
	Houston Center for Photography, TX, <i>Antennae</i> , curated by Madeline Yale
	Bozar Museum, Brussels, Belgium – Center for Fine Arts
	<i>Envisioning change</i> , curated by Andrew Utt and Randy Rosenberg
	Nobel Peace Center, Oslo , Norway, <i>Envisioning change</i>
	National Museum, Fredriksborg, Denmark , <i>Scandinavian Portraiture</i>
	Bjorn Ressle Gallery, New York, Group exhibition
2006	Art Mine. Port Hadlock , WA, <i>Square One</i> , curated by Eric Swangstu
	Art: Pulse, NY , w/Koan Jeff Baysa
2005	Paradigm Art, NY, <i>4 Artists</i> , curated by Christina Kang
	Trygve Lie Gallery, NY, <i>Sheer Veil – Three points of view</i> , curated by Turid Meeker
2004	HVVCA, Peekskill, NY, <i>The Peekskill Project</i> , curated by KJ Baysa
	Galleri JMS, Oslo, <i>Galleriets Kunstnere</i> , curated by Birgitte Schiøth
2003	Galleri JMS, Oslo, Norway, <i>Plexi</i> , curated by Birgitte Schiøth
	Vestfossen Kunstlaboratorium, Norway , <i>School of 2003</i> . Curated by Birgitte Schiøth
	Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen
	Heiberg Cummings, New York, “Red”, curated by Turid Meeker
2002	Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis
	Gary Snyder Fine Art, New York, <i>Works on Paper</i> , curated by Gary Snyder
	Rule Gallery, Denver – CO, <i>Semblance</i> , curated by Robin Rule
2001	Gale Gates Gallery, New York, <i>Serial number</i> , curated by Lauren Ross
	Museum da Casa Brasileira, SaoPaulo,Brazil, <i>Fazena Pinhal , cem anos de Fotografia</i>
	Galleri JMS, Oslo, Norway, <i>Tendens</i> , curated by Birgitte Schiøth
1999	Sandefjord Kunstforening, Sandefjord, Norway, <i>Høstutstillingens utvalgte</i>
1998	Kunsternes Hus, Oslo, Norway, <i>Høstutstillingen</i>
1997	Gary Snyder Fine Art, New York, <i>A new Naturalism</i> , curated by Gary Snyder
1996	Gary Snyder Fine Art, New York, <i>Affinities</i> , curated by Gary Snyder
1995	Pomegranate Gallery, New York, <i>Body language</i>
1990	The Munch Museum, Oslo, Norway, <i>Annual National Photography Exhibition</i>

#### Residencies:

Abu Dhabi Art Hub, UAE –Oct-Nov 2014  
 Marblehouse Projects, Vermont , USA, Aug 2015  
 Culturunners RV laboratory. A cross cultural travelling art platform. NY-Detroit, June 2015  
 Culturunners/King Abdulaziz Center for World Culture, Saudi Arabia, Feb-March 2017

#### Public Art Commissions:

2016 – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY  
 2009-11 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects,The Wolfe Center for Performance Arts – Permanent publicart commission  
 2003 – Penn State University, Engineering building, PA. w/TWBT Architects. Dedication Portraits for building lobby of donors.

#### Lectures:

St Brigid’s Art Center,Ottawa, Canada, 2012 – *On installation and Projection*  
 ArtTalks: Anne Senstad, 2009, Bowling Green State University,Ohio  
 Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in conjunction with the exhibition And Everything Else is Too Narrow.  
 The Mosaic Rooms, London, August 24<sup>th</sup>, 2017. Lecture on TIME BEYOND PLACE – The Cultural Bridge, a cross cultural platform for women artists established by Anne Senstad in Saudi Arabia in 2016.  
 Corcoran School of Art and Design George Washington University, Washington DC, on TIME BEYOND PLACE as part of WISAL symposium on cross cultural initiatives.  
 Organized by ITHRA Dec 4, 2017.

#### Grants:

2016	Royal Norwegian Consulate General Houston, exhibition support, Good Children Gallery Culturunners/King Abdulaziz Center for World Culture, project grant NBK, Vederlagsfondet, 1 year project grant, Norway Billedkunstnernes Hjelpfond, 1 year Artist grant, NBK Norway Office for Contemporary Art Norway, project support, Saudi Arabia
2015	OCA, project support, CULTURUNNERS/Detroit – NY project Arts Council Norway, Kunst og Ny Teknologi – spring 2015
2014	PNEK, Norway – travel grant, participation in 56 <sup>th</sup> Venice Biennale PNEK, Norway – travel grant, participation in ISEA Dubai2014 OCA, Project support, New Orleans Prospect 3 participation

2013 Royal Norwegian Consulate General Houston, exhibition support  
Royal Norwegian Consulate General New York, exhibition support  
Foundation for Contemporary Arts, New York, *Emergency grant*  
PNEK, Norway – travel grant, Venice Biennale participation

2011 Royal Norwegian Embassy Rome, Support for the Venice biennial participation  
Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi  
Exhibition Support – Royal Norwegian Embassy Ottawa

2010 Exhibition Support – Royal Norwegian Embassy Buenos Aires  
Artist/Project grant , 1 year – NBK, Vederlagsfondet- Norway  
Project Grant, Arts Council Norway, Fond for Lyd og Bilde

2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec  
Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian  
Embassy, Argentina, Nov 2009  
Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,  
Artist Book release support, Royal Norwegian Consulate General, New York,

2008 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of  
Craft Enterprises

2007 Artist Book support, Arts Council Norway/Norsk Kulturråd  
Exhibition support, Royal Norwegian Consulate General, Houston, TX,  
Project support, 1 year grant Vederlagsfondet, Norway  
Exhibition support, Office for Contemporary Art Norway  
Exhibition support, Royal Norwegian Consulate General, Houston, TX April

2006 American Scandinavian Society Cultural Grant, NY  
Vederlagsfondet, 1 year Artist Grant, Norway

2005 Book Project support, Royal Norwegian Consulate General, NY  
Exhibition support, Royal Norwegian Consulate General, NY

2003 Exhibition support, Royal Norwegian Consulate General, NY

2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

2018 Art Frontier, China; Sept 2018. *Anne Senstad -A Postmodern Folkore*, by Tansy Xiao  
Eazel Magazine, Korea, August issue 2018, *Art and People-Anne Senstad*, By Tansy Xiao  
and Patrick Rollandelli  
Raincoat Society, New York, August issue 2018, *Anne Senstad*, By Tansy Xiao  
and Patrick Rollandelli  
Magasinet KUNST, Norway. Sept 2018. *Forestill oss alt ikke øyet kan se*, Frøydis  
Benestad Hansen Hågvar.  
Saudi Gazette, *Athr unveils immersive art exhibition-Through The Spectrum*, June 2  
2018.

2017 Gulf News: On Time Beyond Place, March 16, 2017. By Mohammed Yusuf.

2015 Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial

2014 The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog  
EyesTowards the Dove. July 2014  
MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14  
By Andrea Luizza. Online magazine  
Arte Al Limite, Chile – Edition 110, November 2014. Page 35.  
Or Not Magazine, Milano, Italy, Online artjournal, May 10<sup>th</sup>, *Light Writes Always in Plural*,  
by Sarah Corona.  
Berlin Art Link, Online artjournal, April 8<sup>th</sup>, *Light Writes Always in Plural*, by Sarah Corona.

2013 Manifesto, China – Light and Color in the public space. Print publication. Presentation of  
*The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.  
Hyperallergic, by Sarah Walko, Oct 25<sup>th</sup>, *For One Night, a City Lights up with Art*.  
Hyperallergic, by Sarah Walko, Sept 19<sup>th</sup>. *Site, Sound and the Colors of Perception*.  
Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*.  
Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffrey and more.  
KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen

2012 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley,  
University of Ottawa, PRETERNATURAL

2011 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of  
public art work *ETERNAL*, page 33. April 2012 issue  
Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by  
Punctum books, NY  
KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-49  
Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson,  
July 8th 2011, page 26-27  
Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibiton review by  
Arne Skaug Olsen. July 1 2011

- Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad  
 Exhibition catalogue, Prenaturel?Surnaturel. University of Ottawa - CA  
 2010 *Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-Olsen and Andre Gali. Kunstforum, Norwegian Art Journal, [www.kunstforum.as](http://www.kunstforum.as)  
 Jan17th 2010, online issue
- 2009 *The Norwegians, Women* – Artist Book. Essays by Kjetil Røed and Malin Barth.96 pages hardcover. Published by AKS, NY.  
 DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University, contemporary Canadian online art history and theory journal.  
 Review M Magazine, NY, Bjorn Ressler Gallery exhibition "*Inside the Art World*" by Joel Simpson, January issue 2009,
- 2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski , 9/28/  
 Exhibition Catalogue, Intrude Art, HCP, Issue 4 2008, Zendai MOMA, Shanghai  
 "Review KK Projects", Artvoices., Feb Issue, p.31. By Catherine Burke
- 2007 Exhibition catalogue, "*The Pink Project*", essays by Gary Snyder, Joseph Albers, Birgitte Schiøth  
 "Antennae", SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale  
 "In Oslo, artists' conceptions of change", International Herald Tribune, Joel-Stratte-McClure. May 30 2007  
 VG,Norway "*Den Gode Vilje*", Lars Elton May 2007  
 NTB, Norway, "*Klimabilder, 4 nordmenn og en dronning*", by Helle Hoiness, June 2007
- 2005 *The Norwegians* – artist book. Essays by Thure Erik Lund and Gerhard Sander.80 pages (T)here magazine, issue 7, 'Nordman' pages:6  
 Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
- 2003 Henne Magazine, 11/03, "*Legg merke til Anne Katrine Senstad*"  
 Henne Magazine, 04/0 , " *I magen på New York*", Norway  
 Henne Magazine. 10/03, "*Industridesign på hjemmbane*", Norway  
 Dagbladet, Norway, "*Lyser i New York*", by Anne Thurmann Nielsen
- 2002 Exhibition Catalogue, "*Light Color Sound*", essay by Tracey Hummer  
 VG, Norway , "*Fanger det flyktige*", by Lars Elton  
 Dagbladet, Norway, "*Lysende fotokunst*", exhibition review  
 Exhibition Catalogue, "*ONE*", Galleri JMS, essay by Gary Snyder  
 Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands  
 Denver Post, exhibition review "*Semblance*", robin Rule Gallery, Denver, CO
- 2001 The New Yorker,review "*Serial number*"  
 Time Out, review "*Serial number*"
- 2000 Dagbladet, Norway , "*Norske menn i New York*", exhibition review
- 1998 Dagbladet, Norway "*Med blikk for kjente menn*", interview  
 Dagbladet, Norway – "*I Redfords Hage*", interview, by Marit Karlsen  
 Exhibition Catalogue, Høstutstillingen, Norway
- 1997 Nice Matin, France – "*Histoire*", exhibition review
- 1996 Photo Review, Volume 19
- 1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition
- Broadcast:
- 2013 NRK Radio, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen  
 Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial  
 Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora Festival – Convergence of Light
- 2011 WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins. August 2011
- 2009 FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
- 2008 ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai Moma exhibition, April
- 2002 NRK, Norwegian Broadcasting Corp.Television Art & Ent. show "Safari", "Portraits of Norwegians – an installation piece", 10 min.
- 2000 "Adresse New York", NRK – Norwegian Broadcasting corporation. 35 min. documentary about artist and photographer Anne Senstad