

SARA SKORGAN TEIGEN

25.08.1984

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Education:

2011-2012: ICP - INTERNATIONAL CENTER OF PHOTOGRAPHY, General Studies, New York, USA

2008-2009: FATAMORGANA, THE DANISH SCHOOL OF ART PHOTOGRAPHY, Copenhagen, Denmark

Selected group exhibitions:

2015: FOTOSTUDIO, Fotogalleriet, a challenge from The plantation(UK) and Fotogalleriet(NO) to five photobased artists. Contains an exhibition and publication. August 2015

2015: Les Rencontres de la photographie, Arles 2015, Photobookexhibition.

2015: APH15, Athens Photofestival 2015, Photobookexhibition.

2015: PHE15, Espana Photofestival 2015, Photobookexhibition National Library, Madrid, Spain.

2015: reGeneration3, Musée de l'Elysée, Lausanne, Switzerland. A traveling group-exhibition with 53 selected emerging artists international, touring all over the globe for 5 years. The project includes a publication.2014: Tabula Rasa. CPW. Woodstock, New York, USA. With Anouk Kruithov(DE) and Sonia Thomsen(US) Cured by Ariel Shanberg(US).2014: Fractal State of Being, *Landskrona Photofestival*, Landskrona, Sweden.2013: Marseille vu par 100 photographes du monde, *Bibliothèque départementale, des Bouches-du-Rhône*, Marseille, France. Curated by Antoine d'Agata.2013: Introduction, *Studio Studio*. Oslo, Norway.2012: Nordic dummy award. *Fotogalleriet*, Oslo, Norge.2012: My truth, Your truth, *The Rita K. Hillman Gallery*, Manhattan, NYC, USA.2011: Studio Vortex. *Galerie Montgrand*, Marseille, France. Curated by Atelier DeVisu.2010: Wrong direction home, *Vrångsholmen*, Sweden.2009: #2, *Atelier DeVisu*, Marseille, France. Curated by Antoine d'Agata.

Solo exhibitions:

2012: Capacita'. *Castello Ducale Orsini*, Fiano Romano, Roma, Italia. With Federico Grandicelli.2012: NoLatency. *The Hudson River Club*, Manhattan, NYC, USA. With Federico Grandicelli.2012: Faces of Vesterbro, *Borregården Galleri*, Skåne, Sweden.2011: Rewind Forward. *Copenhagen Photo Festival 2011*. Nyttap, Carlsberg, Copenhagen, Danmark.2011: Conservation. *Galleri Kyhl*, Århus, Denmark. Curated by Kirstine Schiess Højmoose.

Other:

- The ICP's Director Fellowship 2012, New York, USA.
- Co-founder and editor at Studio Studio (2013), an art space and project showroom for collaboration between artistic directions.
- My book *Fractal State of Being* was and is shortlisted for the Arles photofestival, Les Rencontres de la photographie, Arles 2015 in the category The Author Book Award, for the Paris Photo Aperture Foundation PhotoBook Awards 2014, in the category 1st Book and for the PHE15 Best Photography Book of the year in Espana Photofestival 2015.
- Publishing my artistbook *Fractal State Of Being*, spring 2014, Journal Publishing(SE/NO). Publishing grant: NoFoFo.
- Freelance book illustrator and editor.
- Selected publications: *Objektiv*(NO), *Le Journal de la Fotografie*(FRA), *Newsweek*, *The Beast*(USA), *Chronologic*(US), *Politiken*(DK), *SilverlakeVOICE*(UK), *Aftenposten*(NO), *Dagbladet Magasinet*(NO), *Kunsten.nu*(DK), *Zingarate*(ITA), *OAI13*(FR), *KUNST*(NO),
- Publications: *Et dieu crea la femme*, Good Press (GB), *reGeneration3*, Musée de l'Elysée (CHE),
- Residency: "11 students, 9 countries". Led by Antoine D'Agata in Atelier DeVisu, Marseille, France. One month, 2009.
- Member of FFF, *Forbundet Frie Fotografer* (NO).