

Biography



b.1984, American living in Norway
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Degrees & Studies

2015 Master Fine Art, Otis College of Art and Design, Los Angeles, California, United States
2013 Social Psychology, Ehime University, Matsuyama-shi, Ehime Prefecture, Japan
2012 History of Photography, Darkroom, College of Lake County, Grayslake, Illinois, United States
2006 Bachelor Art - Advertising, Illinois Institute of Art, Schaumburg, Illinois, United States
2003 Interior Design, Illinois Institute of Art, Schaumburg, Illinois, United States

Awards, Grants & Scholarships

2015 First Place by the Jury, Imagining New Eurasia, Asia Culture Center, South Korea
2015 Woelffer Scholarship, Otis College of Art and Design, Los Angeles, California, United States
2014 Academic Merit Award, Otis College of Art and Design, Los Angeles, California, United States
2013 Academic Scholarship, Sociology Study at Ehime University in Matsuyama, Japan
2009 Indiana Pathways Historic Contest Winner, Indiana University, United States

Representation

2018, 2017 The Print Ateliér, Montréal, Quebec, Canada

Membership

2018, 2017, 2016 Forbundet Frie Fotografer
2018, 2017 Leica Society
2017 Norske Billed Kunstnere
2017 Unge Kunstneres Samfund

Residencies & Workshops

2018 (scheduled for summer) Galleri Svalbard Kunstneropphold, Longyearbyen, Svalbard, Norway
2017 A Global State of Pareidolia with Lindsay Seers, PRAKSISOslo, Rådhusgate and NOTAM, Oslo, Norway
2017 Tricia Brown Workshop: Set and Reset, The Past and the Curious, Praxisfestivalen, DansensHus, Oslo, Norway

Artist Talks & Teaching

2018 MetAMORphose Course, Drawing and sense, Neven Body Care, Oslo, Norway
2017 Body Architecture: Yoto Studio Teaching for Barnas Open House Oslo, Sentralen, Oslo, Norway
2014 Subtle Energy and Color, Otis College of Art and Design, Los Angeles, California, United States
2013 The Personal and Universal, social media and photography, CoPA Milwaukee, Walker Point Center for the Arts, Milwaukee, Wisconsin, United States

Solo Exhibitions

2017 Stop Bath, multimedia installation, Lektor'n, Oslo Art & Fashion Festival, Aker Brygge, Oslo, Norway
2017 Teknovisuell Experience, public installation, Otis College of Art and Design, Los Angeles, California, United States
2015 Operations of Image Architecture, installation, Graduate Studios, Los Angeles, California, United States
2015 Making Sense, installation, Bolsky Gallery, Los Angeles, California, United States
2010 Not Even But Almost, photography exhibition, The Old Town School of Folk Music, Chicago, Illinois, United States

Two-Person & Group Exhibitions

2018 Paintings from Flat Bottom Boat project, Finnskogutstillingen, Grue Finnskog, Norway

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2018 Black and white darkroom wave photograph, [Benefit Auction](#), Rockford University, Rockford, Illinois, United States
2017 Recent Works and Jul Pop-Up, Majorstuen, Oslo, Norway
2017 Ex Nihilo, La Macina Di San Cresci, Greve in Chianti, Florence, Italy
2017 Limerence, Paintings and performance, Olaf Reyes Plass 2, Grünerløkka, Oslo, Norway
2017 9Worlds of Image and Light, Elvelangs i Fakkellys, Smelteverksted, Vulkan, Oslo, Norway
2017 PraksisOslo Kulturnatt residency show, Rådhusgata 19, Oslo, Norway
2016 Palos Verdes Art Center, Palos Verdes, California, United States
2015-2016 Here, There, and Everywhere: Eurasian Cities, Asia Culture Center, Gwangju, South Korea
2015 On the roof, Bolsky Gallery, Los Angeles, California, United States
2014 Variations of a Whole, Bolsky Gallery, Los Angeles, California, United States
2014 PhotoLA, LA Mart, California, United States
2013 DC Fotoweek, Washington DC, United States
2013 Robert T. Wright Gallery, College of Lake County, Grayslake, Illinois, United States
2012 2Rules Gallery, Atlanta, Georgia, United States
2012 My Own Wilderness, Exhibition & Publication, United States
2011 Not Even But Almost, Defibrillator Performance Art Gallery, Chicago, Illinois, United States
2011 Not Even But Almost, Digital projection of images, Bristol, United Kingdom
2011 Life Support Japan, Wall-Space Gallery, California, United States
2011 Contemporary Portraits by women photographers, Northern Trust Bank, Chicago, Illinois, United States
2010 90,000 Miles on I-90 book included in CCNY Exhibition, New York, New York, United States
2010 Illustrated Portrait, Johalla Projects Gallery, 50 Alderman/50 Artists, Chicago, Illinois, United States
2009 Slideluck Potshow III, digital image projection, Chicago, Illinois, United States
2009 Docks Photograph, CreateHere Gallery, Chatanooga, Tennessee, United States
2008 Contemporary photographs of Chicago, Wicker Park Bucktown Chamber of Commerce, Chicago, Illinois, United States
1999 The Field's Project, land design and sculpture, view-able by air, Oregon, Illinois, United States

Books

2014 Bound by Water
2014 Spread
2012 Espla
2010 90,000 miles on I-90

Press & Interviews

Artsy, Art Muzeo Magazine, Barbed Magazine, Art Photo Index, Lenscratch: Bound By Water, Majestic Disorder Magazine, VIA Publication Cover Feature, A New Nothing, The Swap I II III / Book Film Painting Interview, Hungry Ghost Collective, E-PhotoReview, Fraction Magazine, Fine Line Magazine, Urbanautica Feature, ESPLA, Lost At E Minor, Chicago Magazine, New Landscape Photography, Landscape Stories, Beautiful/Decay Magazine 1, 2., F-Stop Magazine Issue #40, #35, #45, BlackFlash Magazine, 1000 Words

Artists Interviewed

Urbanautica: Joy Drury Cox, Erick Rowe, Emily Shur, Adam Ekberg; Humble Arts Foundation: Nicholas Alan Cope, Brian Buckley

Technical & Practical Proficiencies

Mac/PC, Adobe Photoshop, Lightroom, Illustrator, InDesign, Apple and Microsoft Office Suites, Wordpress/website building. Photography, photo-editing, video, basic video-editing, writing, proof writing, event planning, yoga and meditation instruction, graphic design, illustration, styling, space planning, organizing, archiving, research, singing, and presentations.

Professional Experience

06/2008 – current.

Creative producer.

Contract – on-site, online

Writing, print & web design, social media and online marketing, photography: event, exhibition, portrait, architecture, interior, travel.

Clients: The Cook Chicago, Undark.org, Ekebergparken, Barnas Open House Oslo, Healing Spring Acupuncture, Socially Authentic, JB

Chicago, Resume Strategies, Akasha Yoga Studio, iTeach iOS, Driven Realty, 22nd Century Media, Department of Natural Resources, Jesse

Bornstein & PXS Architecture.

Rachel Wolfe **CV**

03/2016 – current. *Portfolio Reviewer.* *LensCulture –online*
Written portfolio reviews for contemporary photography platform.

09/2016 – 01.2017. *Graduate Admissions Counselor.* *Otis College of Art & Design – Los Angeles, California*
Counseling graduate and undergrad applicants, art portfolio reviews, public speaking and presentation, national/international travel, CRM database management, admissions administration.

08/2013 – 05/2015. *Graduate Teaching Assistant.* *Otis College of Art & Design – Los Angeles, California*
Presentations, preparing teaching materials, assisting student work, critique, research, and lab work.
Classes: Modernism to Conceptualism (Graduate Art History) and Advanced Photography (Undergraduate).

07/2012 – 08/2013. *Community Exhibits Coordinator.* *College of Lake County – Grayslake, Illinois*
Gallery and sales shop management. Interdepartmental work with communications, biology, accounting, facilities. Developed a new inventory sales system with IT. Art inventory, installation, sales, artist relations. Student logo contest, juried photo contest. Managed fundraising event with 30 artists. Event planning for 200 attendees. Writing and design of gallery shop policies, artist contracts. Blogging and social media. Led guided meditation and yoga for professors, faculty, and staff.

02/2009 – 02/2009. *Volunteer.* *Museum of Contemporary Art - Chicago, Illinois*
Installation of "Moss Wall" by Olafur Eliasson.

06/2006 – 10/2008. *Copywriter.* *Marketing Support Inc., Momentum Worldwide - Chicago, Illinois*
Writing taglines, headlines, body copy for consumer markets, packaged goods and client-winning presentations. Branding and product naming development. Trademark and patent research. Sample client list: Kraft, Nabisco, Kohl's, The Home Depot, OfficeMax, BonTon, Sam's Club, Wahl.

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