

## CV

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### EDUCATIONAL BACKGROUND:

2015: Academin Valand, School of Photography, Gothenburg, Independent Project.  
2003-2006: Oslo National Academy of the Arts , BA Institute for Colour/ Visual Arts.  
2005: Konstfack, University College of Arts, Crafts and Design, Faculty of Fine Arts. Stockholm.  
2002-2003: Folkeuniversitetet, Art and Design school- Foundation in photography, Oslo.  
1999-2000: Spin-Off Dance School – 1- year foundation in contemporary dance, Oslo.

### EXHIBITIONS (Selection):

Upcoming:

2016: TM51 salong utstilling.  
2016: Lillehammer kunstmuseum - Stille bilder.  
2016: Galleri Galleberg (solo).  
2016: Fotogalleriet - gruppeutstilling.  
2017: Akershus Kunstsenter (solo).

2016: Participating photographer in the artist duo Trollkrem´s solo exhibition at Fotogalleriet, Oslo.  
2015: Participating actor and photographer in Eden Oslo, a performance made by Itonje Søimer Guttormsen - Middeltalderparken, Oslo 3/10/15.  
2015: Galleri Gamle Ormelet, Tjøme - Island Fever (group show)  
2015: Galleri 1857, Oslo; NO - FORHØST - A collaborative project w/Admir Batlak  
2015: NOoSPHERE Anniversary show, NYC.  
2014: Celeste Prize final exhibition, at Assab One, Milano, Italy.  
2014: Contributor in The TROLLKREM FAN-POSTER series – exhibited at Kunsternes Hus, Oslo and NY Art Book Fair, MOMA (Ps1).  
2014: NY Art Book Fair, MOMA (Ps1) with a my photo book Angel 2 – Condensed, Multi-press publishing.  
2014: Søgne Gamle Prestegård – “Vegg i mellom” w/Stine Wexelsen Goksøyr.  
2014: Fjøsfestivalen, Melhus/Trondheim - Live performance “Folde t”.  
2014: Rake visningsrom, Trondheim - “Putte ord I munnen” w/Stine Wexelsen Goksøyr.  
2014: One night Only gallery, Oslo – “Teriører” A collaboration project w/fashion designer Admir Batlak.  
2013: Kunsternes Hus, Oslo. The annual National exhibition of visual arts.  
2013: Skulpturbiennalen in Frogneparken, Oslo - Live Performance “Folde t” invited by Petrine Lillevold Vinje.  
2013: Kunstforeningen Verdens Ende, Tjøme – “Gangart” A group show.  
2013: Holodech, Oslo – “Folde t” (Solo).  
2013: Podium, Oslo - “Å øyne” w/Stine Wexelsen Goksøyr.  
2012: Grand Prix De La Decouverte International Fine Art Photography Exhibition-Paris, FR.  
2012: Kunsternes Hus, Oslo. The annual National exhibition of visual arts.  
2012: Lejlighed Horizont præsenterer "A limited matter", København.  
2011: Kunsternes Hus, Oslo. The annual National exhibition of visual arts.  
2011: ++ at Black Box Theater, Oslo.  
2010: Kunsternes Hus, Oslo. The annual National exhibition of visual arts.  
2010: Host Gallery, London (Group show)  
2009: Fotogalleriet/ The Gallery for Photography, Oslo. The Spring Exhibition.

2008: Preus Museum ,Horten. Darkroom Images – Bjørka 10 Years.

**GRANTS and RESIDENCY:**

2016: Residency Unlimited, New York.

2016: Ragnvald og Ida Blix' Fond, residency support.

2015: Work grant (2 yrs), Government grant for established artists.

2014: Work grant, Pictorial artists' Compensation Fund

2014: Work grant from Ingrid Lindbech Langaard foundation.

2013: Diverse stipend, Association of Photographers

2012: Residency at Cites des artes, Paris

2011: Project support, Pictorial artists' Compensation Fund

2011: Project support, Nofofu/ Norwegian Photographic Fund

2011: Working Grant ( 2 yrs), Government grant for younger / newly established artists, Association of Photographers

2010: Diverse stipend, Association of Photographers

**COLLECTIONS:**

2012: The Bibliothèque nationale de France

2014: Sara Christensen's collection

**MEMBERSHIP:**

FFF and UKS

**ADEQUATE COMMISSIONS AND PUBLICATIONS:**

2015: Lookbook for fashion designer Admir Batlak AW15 and SS16.

2015: Fanfare magazine, a portrait series of Norwegian male writers.

2014: Publication of photo book - Angel 2, Condensed, Multipress publication.

2014: Utflukt, photographic work from the Condensed series.

2013: Personae Magazine, in connection with Admir Batlaks first clothing collection SS14, consisting of 8 photoartist and fashion photographers.

2012: Contributed in the Dance collective Trades workshop and performance in Copenhagen, Trade- the third summer.