

CHRIS HARRISON

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Chris Harrison has been working as an Artist for 23 years. His work uses photography to confront memory and personal history in order to construct a new narrative of misrepresented cultures. He is a single parent living in Oslo with his 2 children.

SELECTED EXHIBITIONS

- 2017 New Acquisitions in Photography, The Victoria & Albert Museum, England. "Under the Hood" Exhibition.
- 2014 The 16th Bradford Fellow in Photography, The National Media Museum, Bradford, England. "Copper Horses" Exhibition.
- 2013 Sunderland Museum & Winter Gardens, Sunderland, England.
"You Are The Company in Which You Keep" I Belong Jarrow Exhibition.
Imperial War Museum, Manchester, England. "Catalyst: Contemporary Art and War", Exhibition
- 2012 PUG Gallery, Oslo Norway. "I Belong Jarrow" Exhibition and Publication.
Galleri F15, Moss, Norway. "Menn" Exhibition.
- 2011 Museo Macro Testaccio, Rome, Italy. "Motherland" Exhibition and Publication.
- 2007 Tate Gallery, London, England. "How we are: Photographing Britain" Exhibition and Publication.
- 2004 The German Historical Museum, Berlin, Germany: "Der Weltkrieg, Ereignis und Erinnerung": Exhibition and Publication.
Kunstbanken på Hamar, Hamar, Norway, "Wood you be mine": Commissioned Exhibition.
- 2002 The Barbican, London, England: "Absolut Studio with Martin Parr."
- 2000 Gallery of Photography, Dublin, Ireland. "For Evermore" : Commissioned Exhibition and Publication.
- 1999 Brighton University Gallery, Brighton, England: "Sites of Memory"
Viewpoint Photography Gallery, Salford, England.
"Sang a Sable": Commissioned Exhibition.
- 1998 Oriel Mostyn, Llandudno, Wales: "Sites of Memory"
- 1998 Arles Photographic Festival, Arles, France.
Les Anglais vus par les Anglais.
- 1997 The Imperial War Museum London, England, "Sites of Memory": Commissioned Exhibition and Publication.
- 1996 Leaconfield Hall, Petworth, England "Country Life": Commissioned Exhibition and Publication.
- 1995 Derby University Gallery, Derby, England, "Under the Hood"
- 1994 Oldham Municipal Art Gallery, Oldham, England, "Under the Hood"
Viewpoint Photography Gallery, Salford, England. "Under the Hood": Commissioned Exhibition and Publication.
- 1992 Brewery Arts Centre, Kendal, England, "Whatever Happened to Audra Patterson?"
Zone Gallery, Newcastle, England, "Whatever Happened to Audra Patterson?":
Commissioned Exhibition and Publication.

1991

Photoscape, San Francisco, USA. "FIBUA" : Exhibition and Publication".

COLLECTIONS

The Victoria and Albert Museum, London
The National Media Museum, Bradford,
England.
Bibliothèque Nationale de France, Paris,
France.
Imperial War Museum London, England.
The British Council.
The Northern Gallery of Contemporary Art,
Sunderland, England.
Irish Gallery of Photography, Dublin.
Schwerin Kulturamt, Germany.
Photoworks UK.

AWARDS

16th Bradford Fellow in Photography. The
National Media Museum, Bradford, 2013
North East Photography Network Bursary,
2013
Houston Fotofest Scholarship 2010
Sir James Knott Scholarship 1999
Royal College of Art Scholarship 1998
Northern Arts Travel Grant 1992
Northern Arts Production Award 1991

SELECTED BIBLIOGRAPHY

Ruddle, Patricia Ann "I Belong Jarrow". The Royal Photographic Society Journal. Spring 2014
Martin, Lee "I Belong Jarrow". The Independent on Sunday. September 16 2012
Harrison, Chris. Williams, Val (essay) "I Belong Jarrow". Monograph September 2012
Prüst, Marc. "Motherland". Motherland Catalogue. September 2011
Bright, Susan Ed. "How we are: Photographing Britain". Photographing Britain. 2007
Brendmoe, Markus "Fotografier". Markus Brendmoe Paintings etc. 2007
Tolson, Roger "Spurensuche". Der Weltkrieg Ereignis und Erinnerung Catalogue. 2004
Neill, Peter "For Evermore". For Evermore Catalogue. 2000
Brett, David "War Memorials". Source Magazine #21. Winter 1999
Kerr, Joe "War & Peace". Blueprint. November 1998
Bauret, Gabriel "Les Anglais vus par les Anglais". Arles Festival Catalogue. July 1998
Moriarty, Catherine "Sites of Memory". Sites of Memory Catalogue. October 1997
Benni, Stefano "Fanny & Darko". Bologna Maylight Catalogue. May 1997
Jerrrome, Peter "Noblesse Oblige". Country Life Catalogue. September 1996
Arnaudet, Didier "Presence". L'Art dans la Ville Catalogue. November 1995
Williams, Val "Stories of the Self". Art Press 196. France November 1994
Prof. Maron, K W "Live portrât". Schweriner Fotowerkstatt Katalog. Germany 1994
Williams, Val "Salford Knights". The Guardian Weekend. June 18 1994
Williams, Val "Under the Hood". Viewpoint Gallery Catalogue. 1994
Sinden, David "Chris Harrison & Andreas Serrano at Zone". Profil. Slovakia 1994
Harrison, Chris "Jarrow Elvis". Camera Austria. Austria. April 1993.
Little, Mark "Whatever Happened to Audra Patterson ?" Creative Camera 318.1992
Tregaskis, Kate "Whatever Happened to Audra Patterson ?" Zone Gallery Catalogue.1992
Mitchison, Amanda "Anatomy of a Classroom" The Independent Magazine. August 8 1992
Reinhardt, David "Soldier in Brecon". San Francisco Photoscape 91 Catalogue. June 1991

EDUCATION

1997-1999 The Royal College of Art: Master of Arts in Photography
1987-1990 Trent Polytechnic: Honours Degree in Photography

CIVIL STATUS

Single parent with 2 children living in Oslo.