

Arild Våge Berge

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Education:

2017 Post MFA course, Nordic Studio-Rejmyre Art Lab, Kalbo Sweden.

2015-17 MFA. Institute of Art, Faculty of Art, Music and Design, University of Bergen

2014-15 Post Graduate Diploma in Education (PPU), Bergen Academy of Art and Design

2011-14 BFA in specialized art, Photography, Bergen National Academy of the Arts

2013 Exchange to Valand Academy of Art. Göteborg

2006-07 Music Pedagogy education, Agder University

2008-10 Art Photography education. Nordisk Institutt for Scene og Studio, Oslo

2003-04 Art and design education, Follo Folkehøgskole

Solo Exhibitions:

2017 Sea Change, Cheung Chau Wave, Hong Kong (CH)

2017 The Gravity of a Lake Focused Into One Point, Arts and Culture Outreach, Hong Kong (CH)

2016 Inherent Direction: Part 3, Gallery Bakketunet, Ørsta (NO)

2016 Inherent Direction: Part 2, Nobel Bopel, Bergen (NO)

2016 Inherent Direction, Galleri Fisk, Bergen (NO)

2013 Proximities, Gallery Monitor, Göteborg (SE)

2013 A Film About the Universe, Public screening, Vaskerelven 8, Bergen (NO)

Selected group exhibitions:

2018 Book Launch: The Gravity of a Lake Focused Into One Point; Process and Archive. Faculty of Art, Music and Design, University of Bergen.

2017 Bruddflater, Gallery Felt, Bergen (NO)

2017 MFA show, Triage, Bergen Kunsthall (NO)

2016 Artists as Independent Publishers, Sala Terrena, Heiligen Kreuzer Hof. Wien (A)

2016 Artists as Independent Publishers, Stockholm Art Book Fair (SE)

2016 Artists as Independent Publishers, Rom 8, Bergen (NO)

2016 Bergen Art Book Fair (NO)

2016 Artists as Independent Publishers, Dyson Gallery, London (GB)

2016 Rift, Bergen kjøtt (NO)

2016 Artists as Independent Publishers. Weserburg, Bremen (DE)

2015 Photography Day, Horten (NO)

2014 BFA show, Fryserom 12, Bontelabo, Bergen (NO)

2014 Festspillene i Bergen student arr, Vibber (NO)

2013 Verda vi møter. Gallery Andre Siden, Bergen (NO)

2013 Proximities. Gallery Blokk (NO)

2012 Beginnings. Bergen Kjøtt (NO)

2010 Black Swan. Nordisk Institutt for Scene og Studio, Oslo (NO)

Publications:

2018 The Gravity of a Lake Focused Into One Point - Process and Archive, Topos Bokforlag
(ISBN 978-82-691036-0-1)

2016 Inherent Direction, Self Published

Awards/grants:

2018 Exhibition Grant, Arts Council Norway

2017 Travel Grant, Royal Norwegian Embassy, Beijing.

2017 Bildende Kunstneres Hjelpesfond, Art Student Scholarship

2017 Grant for establishing artists, Arts Council Norway

2016 Tussa Energi project support

Collections:

Tussa Energi

Nordisk Institutt for Scene og Studio

Selected work experience:

2017-2018 Assistant Professor (MFA Coordinator) Institute of Fine Art, University of Bergen

2017- Research Assistant, Topographies of the Obs, Institute of Fine Art, University of Bergen

2016-17 Student member of the school board, Bergen Academy of Art and Design

2016-17 Chairman of the student council, Bergen Academy of Art and Design

2013 Student member, Dept. of art council, Bergen Academy of Art and Design

2012 Member of Galleri Bokboden, Bergen

2011 Member of Galleri Fisk, Bergen

Media:

03.08.16 Sunnmørsposten, Nedarva Retning exhibition review,

06.04.17 Bergensavisen, Triage exhibition review,

June 17 Featured artist, Kunstguide

June 17 VISP, Artist of the month,

02.06.17 VISP, Interview,

21.04.17 Kunstkritikk, Triage Exhibition review

Other:

Member of National Organisation for Photographers (FFF)

Member of Kunstguide and VISP.

Founder and co/owner of Topos Bokforlag (publishing house)