

24.08.2017

KOBIE NEL

Born 1984, Bloemfontein, South Africa

Lives and works in Bergen, Norway

EDUCATION

- 2016 Master in Fine Arts, Bergen Academy of Art and Design (KHiB), Bergen, Norway
- 2012 Certificate 4, Small Business Management, Royal Melbourne Institute of Technology (RMIT), Melbourne
- 2011 BA in Photography, Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia
- 2005 Diploma, Graphic Design and Multimedia, Planet Pixl School of Advertising, Bloemfontein, South Africa

SOLO EXHIBITIONS

- 2018 *TBT*, Bergen Contemporary Art Project, Bergen Kjøtt, Bergen, Norway
- 2017 *Of her face I have only a feeling that it appeared heavy*, Tag Team Studio, Bergen, Norway
- 2015 *Empty the Earth to Fill the Sky*, Galleri Fisk, Bergen, Norway
- 2014 *The Shape of Things to Come*, Galleri Blunk, Trondheim, Norway
- 2007 *Duplex*, Oliewenhuis National Art Museum, Bloemfontein, South Africa

GROUP EXHIBITIONS | PROJECTS

- 2017 *Set designers club*, Hong Kun Museum, Beijing, China (upcoming October)
- 2017 *After School Special*, Landmark, Bergen, Norway (upcoming September)
- 2017 *FELT Fokus*, Landmark, Bergen, Norway
- 2017 *Axolotl*, Galleri FELT, Bergen, Norway
- 2017 *Accessing the Memory, I*: project space, curated by Beike Li, Beijing, China
- 2016 *hex*, Bergen Academy of Art and Design graduate exhibition, Bergen Kunsthall, Bergen, Norway
- 2015 *Page 2*, Book Launch and Performative Reading, Hordaland Kunstsenter, Bergen, Norway
- 2015 *Kunstauksjon Syria*, organized by Kirsti van Hoegee and VISP, Østre Bergen, Norway
- 2015 *In Hockney's Footsteps*, Rom 8, Bergen, Norway
- 2015 *Performance Art Bergen*, Gamle Bergen Kretsfengsel, Bergen, Norway
- 2015 *Passenger*, Bergen Academy of Art and Design (KHiB), Bergen, Norway
- 2014 *Dissensus*, Hardbakka Ruins Project, Bergen, Norway
- 2014 *Volle*, SIM Gallery, Reykjavik, Iceland
- 2014 *Cartographer*, SIM Gallery, Reykjavik, Iceland
- 2013 *Mirror Mirror: Contemporary photographic self-portraiture*, curated by Linsey Gosper, Colour Factory Gallery, Melbourne, Australia
- 2013 *Kodak Salon*, Centre for Contemporary Photography (CCP), Melbourne, Australia
- 2012 *Kodak Salon*, Centre for Contemporary Photography (CCP), Melbourne, Australia
- 2012 *Green bag Identity*, Colour Factory Gallery, Melbourne, Australia
- 2011 *The Rest is Silence*, Death Be Kind Gallery, Melbourne, Australia
- 2011 *This is Not Fine Art: Contemporary Practice from the BA Photography* curated by Daniel Stephen Miller, First Site Gallery, Melbourne, Australia
- 2011 *Kodak Salon*, Centre for Contemporary Photography, Melbourne, Australia
- 2011 *National Photographic Portrait Prize 2011*, National Portrait Gallery, Canberra, Australia

PUBLICATIONS

- 2017 *Of her face I have only a feeling that it appeared heavy*, Tag Team Texts, Tag Team Studio
- 2017 *Black Lake Monologue*, CODA PRESS, Bergen, Norway
- 2017 *Anna's Pond*, Asia Pacific Photobook Archive (ACCP), Melbourne, Australia
- 2016 *Black Lake Monologue*, *Page 2*, Bergen, Norway

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GRANTS

- 2017 Miscellaneous grant, Arts Council Norway
- 2017 Exhibition funding for newly graduated artists, Arts Council Norway
- 2017 International art and cultural exchange, Bergen Kommune, Norway
- 2016 Kulturrådet Diversestipend for Nyutdannede Kunstnere, Norway
- 2012 ArtStart Grant, Australia Council for the Arts, Australia
- 2012 NEIS Grant, Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia
- 2011 Royal Melbourne Institute of Technology (RMIT), Travel Grant, Education Abroad, Australia

RESEARCH

- 2014 Artist in residence, hosted by SÍM - Association of Icelandic Visual Artist, Reykjavík, IS

MEMBERSHIPS

Forbundet Frie Fotografer (FFF)

ARTICLES

- 2017 Isdalskvinnen har fått sin gravstøtte, Bergen Tidende, 2 Februar, p.38-39
- 2013 Trouble Magazine, Issue 98 February, www.troublemag.com
- 2013 Le Journal de la Photographie, Archives 08.02.2013

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